

AUG 11 1947

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COLLECTION OF PICTURES

CONTRIBUTED BY

— BOSTON ARTISTS, —

TO BE SOLD JANUARY 26, AT 3 P. M. AND 8 P. M.

FOR THE

BENEFIT OF THE WIDOW AND CHILD

OF THE LATE

HENRY DE M_{IN}ERRITT YOUNG.

GALLERIES OF WILLIAMS & EVERETT,

190 BOYLSTON STREET, BOSTON.

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1860-1884 T & CO., BOSTON
??

FRANK A. LEONARD, Auctioneer.

CATALOGUE.

AFTERNOON SALE.

	1.	SPRING,	John J. Enneking.	110
	2.	FRUIT,	E. B. Torrey.	20
	3.	FLOWERS,	Sarah A. Perkins.	10
	4.	MILKING TIME, ST. ANDREWS,	Frances B. Townsend.	55
	5.	ITALIAN GIRL,	J. P. Selinger.	50
	6.	GRAY DAY ALONGSHORE (<i>Presented by Mr. Loring</i>),	Jacob Wagner.	45
	7.	CARMEN,	W. W. Churchill.	50
	8.	SUNRISE,	D. Jerome Elwell.	15
	9.	A STUDY,	Wm. M. Paxton.	10
	10.	LATE AFTERNOON,	Alice Stone.	20
30	11.	THE ROAD DOWN THE HILL,	Stacy Tolman.	
15	12.	STUDY,	Walter G. Page.	
5	13.	AN UPLAND PASTURE,	Theo. H. Pond.	
20	14.	SUMMER,	Eva P. Cowdery.	
75	15.	AN ACCIDENT,	J. H. Hatfield.	
15	16.	THE RIVER,	Lucy S. Conant.	
10	17.	SKETCH OF HASSAM,	C. H. Turner.	
60	18.	LANDSCAPE,	Ch. A. Walker.	
35	19.	ITALIAN PEASANT,	Frances C. Houston.	
20	20.	LANDSCAPE,	William Stone.	
115	21.	BEACON HILL — SPRINGTIME,	John Leslie Breck.	
15	22.	A WINTER SUNSET,	B. W. Priestman.	
120	23.	STUDY,	Joseph DeCamp.	
5	24.	WINTER AFTERNOON,	F. G. Flanigan.	
100	*25.	WINTER STORM,	Frank W. Benson.	
35	25½.	AUTUMN ON THE MARSH,	George H. Currier.	

WATER COLORS.

30	26.	A GRAY DAY IN MAINE,	Henry Sandham.
15	27.	1806,	F. D. Williams.
30	28.	MONTH OF MAY,	Nat. L. Berry.
85	29.	KEENE VALLEY — ADIRONDACKS (<i>Presented by his Son</i>),	William Hart.
40	30.	MOONRISE,	Frances Draper.
20	31.	TIGER,	C. H. Runner.

* This picture was awarded a prize at Boston Art Club Exhibition.

10	32.	CONNECTICUT HILLS,	F. W. Tewksbury.
30	33.	DUTCH BOATS ON THE MEUSE,	Walter F. Lansil.
5	34.	CHRYSANTHEMUMS,	A. B. Thayer.
40	35.	EAST GLOUCESTER,	J. B. Foster.
30	36.	THE LOST PATH,	Frank J. Wetherbee.
10	37.	VENETIAN STUDY,	J. P. Hadaway.
20	38.	STONY BROOK — NOVEMBER,	Henry W. Rice.
45	39.	STREET IN ST. AUGUSTINE,	Philip A. Butler.
10	40.	IN THE WOODS,	I. A. Pritchard.
45	41.	ROAD THROUGH THE GREEN WOOD,	Agnes Leavitt.
40	42.	MORNING — MAGNOLIA,	W. H. Hardwick.
15	43.	RETURNING FROM WORK,	H. R. Burdick.
15	44.	AN ABANDONED FARM,	Dwight Blaney.
5	45.	STUDY — HEAD,	Emily Decombes.
15	46.	A CALM MORNING,	Hendricks A. Hallett.
10	47.	STILL LIFE,	C. J. Page.
20	48.	SPRING,	A. M. Curtis.
15	49.	SQUANTUM, MASS.,	Robert Brown, Jr.
100	50.	LANDSCAPE, WITH CATTLE,	Charles F. Pierce.
30	51.	BASS POINT, NAHANT,	Sears Gallagher.
50	52.	BEAU MONSIEUR,	Thomas Allen.
10	53.	ON THE MERRIMACK,	C. Scott White.
10	54.	SUNNY DAY,	Samuel S. Miles.
20	55.	ECHO BRIDGE,	S. P. Hodgson.
10	56.	OLD DUTCH HOUSE,	Julia Bacon.
25	57.	ON THE RIVER ROAD	Louis K. Harlow.
10	58.	CHRYSANTHEMUMS,	Emily P. Mann.
20	59.	IN FRANKLIN PARK,	Roger Tappan.
5	60.	RIVER,	Katheryn T. Raymond.
30	60A.	SUNSET,	F. W. Macy.

EVENING SALE.

105	61.	CHUMS,	Sidney L. Brackett.
28	62.	MOTHER AND CHILD,	E. W. D. Hammlton.
10	63.	MOSS ROSE,	F. M. Fennety.
75	64.	PASTURE ROAD,	Charles H. Hayden.
25	65.	A GRAY DAY IN NOVEMBER,	I. H. Greenwood.
20	66.	UNDECIDED,	Alexander Pope.
16	67.	STUDY,	Elizabeth V. Taylor.

15	68.	STUDY—GLOUCESTER,	Lyle Durgen.
30	69.	CURRENTS,	T. S. Steele.
10	70.	ON THE RIVER,	Darius Cobb.
80	71.	A NOVEMBER AFTERNOON,	H. H. Gallison.
15	72.	KINDERDYK—HOLLAND,	Henry R. Kenyon.
20	73.	GIRL ADJUSTING HER HAT,	J. H. Calliga.
10	74.	SUNSET,	D. Jerome Elwell.
30	75.	RAINBOW AT SUNSET,	Sarah W. Whitman.
75	76.	LA JOLIE MIQUE,	Ernest L. Major.
20	77.	RED OAKS IN AUTUMN SUNSHINE,	Henry O. Ryder.
25	78.	SUNSHINE AND SHADOW,	Jacob Wagner.
245	79.	AN OLD SWELL,	Wm. F. Halsall.
20	80.	A HEAD,	Helen M. Knowlton.
10	81.	CHRYSANTHEMUMS,	Alice S. Tinkham.
230	82.	FARMYARD,	J. A. S. Monks.
120	83.	A BERKSHIRE BROOK,	Olive P. Black.
65	84.	FLOWERS,	Wilton Lockwood.
30	85.	A WARM AFTERNOON,	Edward H. Barnard.
20	86.	IN OCTOBER,	Frank J. Darrah.
12	87.	PEASANT WOMAN,	Mary N. Richardson.
40	88.	GLOUCESTER HARBOR,	E. L. Ipsen.
5	89.	THE RESULT OF THE STORM,	John C. Miles.
21	90.	A SUMMER AFTERNOON,	Charles H. Davis.
100	91.	STUDY—HEAD,	Edmund C. Tarbell.
5	92.	DECORATIVE PANEL,	J. A. Hammond.
50	93.	VIOLETS,	George W. Seavey.
35	94.	NEGRO HEAD,	W. A. J. Claus.
42.50	95.	THE GENDECIO,	Herman D. Murphy.
35	96.	SILVER BEECHES,	George A. Frost.
30	97.	QUEBEC,	E. C. L. Green.
35	98.	APPLE BLOSSOMS,	J. J. Coggeshall.
16	99.	REFLECTION,	A. H. Munsell.
26	100.	STUDY,	Frances C. Houston.
15	101.	AUTUMN,	J. D. Thompson.
35	102.	BECALMED,	Walter L. Dean.
5	103.	THE BROOKLET,	Grace Henwood.
35	104.	THE RIVER AT GREY,	Charles Hopkinson.
12	105.	MIDSUMMER AT VILLIERS,	A. M. Hazzard.
100	106.	CARNATIONS,	Benj. Champney.

15	107.	A BUST,	William Ordway Partridge.
6	108.	LA DAME BLANCHE,	Philip L. Hale.
15	109.	PAUL REVERE'S RIDE,	Cyrus Cobb.
60	110.	OFF PLYMOUTH,	Marshall Johnson.
14	111.	AT THE WHARF,	M. L. Fisher.
20	112.	A FINE WINTER DAY,	Denman W. Ross.
10	113.	SKETCH,	M. B. Hazelton.
30	114.	AN OLD BRIDGE — KENNEBUNKPORT,	Abbott Graves.
5	114A.	THE BED OF THE RIVER,	Daniel Santry.

WATER COLORS.

12	115.	A TURTLE POND,	Sears Gallagher.
37.5	116.	A DUTCH GIRL CUTTING BREAD,	Marcia O. Woodbury.
55	117.	LA DAME BLANCHE,	Thomas Allen.
19	118.	LAKESIDE,	Harriett T. Durgin.
26	119.	AT MARBLEHEAD,	Wm. J. Bixbee.
20	120.	THE WILLOWS,	L. F. Wait.
55	121.	RAIN ON THE MOORS,	Theo. Wendel.
14	122.	STUDY,	Louis Kronberg.
15	123.	RED HOUSE — JACKSON, N. H.,	F. H. Shapleigh.
18	124.	AT ANNISQUAM,	Fred T. Stuart.
12	125.	LOW TIDE — COHASSET,	F. B. Duffield.
37	126.	MARIGOLDS,	Mary K. Baker.
50	127.	ETCHING,	I. Gaugengigl.
11	128.	SHADOW OF BEECHES,	Henry Hitchings.
16	129.	ROAD IN OLD ARCADIA,	Frank Hendry.
39	130.	CAPE COD MILL,	Mary W. Greenleaf.
15	131.	PLUM COVE,	A. W. Buhler.
20	132.	DANCE OF FAIRIES,	F. G. Atwood.
22	133.	WINTER EVENING,	Charles W. Sanderson.
52.50	134.	A JUNE DAY,	W. F. Stecher.
10	135.	ERO AWAITING THE NIGHT,	F. P. Henwood.
60	136.	SKETCH,	Charles H. Woodbury.
6	137.	AN OLD PICTURE,	J. W. Spenceley.
10	138.	THE WOOD PATH,	Ella P. Smith.
23*	139.	BOOK — VICTORIAN SONGS,	Edmund H. Garrett.
6	140.	GRAND MENAN,	Heber C. Todd.
16	141.	RAILROAD TRAIN CROSSING MARSH,	W. B. Closson.
42.50	142.	SPRINGTIME,	Charles Copeland.
	143.	SUNSHINE AND SHADOW (<i>Presented by Mr. Loring</i>),	Jacob Wagner.

* Specially illustrated by the artist.

75	144.	VIEW IN LINCOLN, MASS.,	.	.	.	.	Miss Ellen M. Robbins.
12	145.	AWAITING THE NIGHT,	.	.	.	.	F. P. Henwood.
12	146.	WHEAT FIELDS,	.	.	.	.	Caroline A. Savary.
33	147.	MARSH-MALLOWS,	.	.	.	.	Miss Ellen M. Robbins.
15	148.	MORETON HAMPSTEAD—	Devonshire, England,	.	.	.	W. L. Taylor.
65	149.	THE SPINNING WHEEL,	.	.	.	.	C. Eksergian.

Young we 40
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3 or 4 others

\$ 5300

